

Tona J. Hangen

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Academic Appointments and University Teaching

2008-2010 Assistant Professor of 19th and 20th Century U.S. History, Worcester State College, Worcester MA

Courses taught: U.S History 1877-1945, US History 1945-Present, Freshman Seminar "On the Air: Radio in America," U.S. Social History, Religions in America, Honors First Year Seminar "Roadside America," American West: Myth and Reality, American Intellectual History

Courses in development: The Historian's Craft (Fall 2010), Health and Healing in America (Fall 2010), Twentieth Century US History (Spring 2011), American Citizenship (Spring 2011)

2007-2008 Full-time lecturer with dual appointment in History and American Studies, Brandeis University, Waltham MA

Courses: Women in American History 1600-1865 (Spring 2008), U.S. Native American History (Spring 2008) crosslisted with American Studies, U.S. History 1600-1877 (Fall 2007), Images of the American West in Film and Culture (Fall 2007)

2004-2007 Lecturer in American Studies, Brandeis University, Waltham, MA
Affiliated Faculty, Program in Religious Studies
Pauli Murray Diversity Fellows Seminar Co-Leader, 2006-2008

Courses: Radio in American Culture (Spring 2007) crosslisted with Journalism, Religions in America (Spring 2004, 2005, and 2006) crosslisted with Religious Studies, Independent Study in Religious Studies (Spring 2005)

2002-2004 Lecturer/ Tutor in History and Literature, Harvard University, Cambridge, MA

1999 Lecturer in History, Brandeis University, Waltham, MA
Course: United States History, 1607-1865, Fall 1999

1999 Lecturer in History, Bentley College, Waltham, MA
Course: Twentieth Century United States History, Fall 1999

1997-1998 Instructor in History, Brandeis University, Waltham, MA
Course: Religion in America, Spring 1998

1993-1995 Teaching Fellow, Brandeis University, Waltham, MA. *History:* The American Revolution; Americans at Home. *American Studies:* News on Screen

Current Projects

The People's Parliament: The United Nations and American Civil Society Since 1945. Book manuscript in progress.

"Religion and Media, 1790-1945," 8000-word essay in Stephen J. Stein, ed., *The Cambridge History of Religions in America: Volume II, 1790-1945* (New York: Cambridge University Press, in process; forthcoming 2010).

"Digitizing a City from the Ground Up: Developing a Grassroots Digital Archive," in Kwong Bor Ng and Jason Kucsma, eds., *Digitization in the Real World: Lessons Learned from Small to Medium-Sized Digitization Projects* (forthcoming 2010).

Books and Publications

"Radio," 4000-word entry in Charles H. Lippy and Peter W. Williams, eds., *Encyclopedia of Religion in America* (Washington DC: Congressional Quarterly Press, in press; forthcoming 2010).

"Speaking of God, Listening for Grace: Christian Radio and its Audiences," in Michael C. Keith, ed., *Radio Cultures: The Sound Medium in American Life* (New York: Peter Lang Publishing, 2008).

"Guide to a Generation: Belle Spafford's LDS Leadership," in Carol Cornwall Madsen and Cherry B. Silver, eds. *New Scholarship on Latter-day Saint Women in the Twentieth Century* (Provo, UT: Joseph Fielding Smith Institute for Latter-day Saint History/ BYU Press, 2005), 81-97.

"Evangelists/Evangelical Radio" and "Aimee Semple McPherson," entries in Christopher H. Sterling, ed. *Encyclopedia of Radio* (Chicago, IL: Fitzroy Dearborn, 2004).

Redeeming the Dial: Radio, Religion, and Popular Culture in America (Chapel Hill, NC: University of North Carolina Press, 2002).

Winner, 2003 North East Popular Culture Association Book Prize.

Named one of the "Dozen Best" books on the History of Media and Religion by American Journalism, Fall 2006.

"Man of the Hour: Walter A. Maier and Religion by Radio on the *Lutheran Hour*," in Michele Hilmes and Jason Loviglio, eds., *Radio Reader: Essays in the Cultural History of Radio*, (NY: Routledge, 2001), 113-134.

"Fundamentalism's Unseen Victory in the Twenties" in Robert Allison, ed., *History in Dispute, Volume 3: American Political and Social Movements, 1900-1945: Pursuit of Progress* (Detroit, MI: St. James Press, 2000), 36-39.

"What effect did mass media have on postwar America?" in Robert Allison, ed., *History in Dispute, Volume 2: Political and Social Movements 1945-2000: Pursuit of Liberty* (Detroit, MI: St. James Press, 1999), 121-125.

"Redeeming the Dial: Evangelical Radio and Religious Culture, 1920-1960," (Ph.D. dissertation, Brandeis University, 1999). Advisors, Jacqueline Jones and James T. Kloppenberg.

"A Place to Call Home: Studying the Indian Placement Program." *Dialogue: A Journal of Mormon Thought* 1997 30 (1), 53-70.

Conference Presentations and Invited Talks

"Creating Digital History as a Teaching Tool," New England Historical Association (Burlington, VT) October 2009.

"Arks of Hope and God Boxes: Enacting Pacifism at the United Nations," American Studies Association (Albuquerque, NM) October 2008.

"OneWorld: Channelers, Conspiracy Theory, and Cult-Busters at the United Nations," Popular Culture Association (Boston, MA) April 2007.

"US-UN Relations in the Carter Administration," The Carter Presidency: Lessons for the 21st Century (Athens, GA) January 2007.

"Sacred Space at the United Nations," New England Popular Culture Association (Nashua, New Hampshire) October 2006.

"From Antichrist to Millennial Harbinger: American Theologies of the United Nations," Society for the Scientific Study of Religion (Rochester, New York) November 2005.

"Setting Eliza R. Snow in Context," Mormon History Association (Killington, Vermont) May 2005.

Panel speaker, Brigham Young University Women's Conference (Provo, Utah) April 2004. (Total conference attendance: approximately 18,000)

"Guide to a Generation: Belle Spafford's LDS Leadership," and closing plenary panel speaker. New Scholarship on Latter-day Saint Women in the Twentieth Century, Invited Scholars Symposium, Brigham Young University (Provo, Utah) March 2004.

"Henry Bigler and the Negotiation of LDS Citizenship on the U.S. Imperial Margin," Mormon History Association (Kirtland, Ohio) May 2003.

"Who's On First? Postwar Religious Radio Broadcasting," Society for the Scientific Study of Religion (Boston, Massachusetts) November 1999.

"Launching the Radio Church, 1921-1940," History Division, Association for Education in Journalism and Mass Communication (New Orleans, Louisiana) August 1999 (*Award, 1999 Top Student Paper*).

"Tuning in Sister Aimee: Reflections on Media and Message in 1930s Los Angeles," The 11th Berkshire Conference of Women Historians (Rochester, New York) June 1999.

"Tuning In: Folk Rituals of Grace and Community," Pew Fellows Conference at Yale University (New Haven, Connecticut) May 1999.

"Struggling for Air: The Postwar Transformation of Religious Broadcasting," Boston Area Religious History Workshop (Boston, Massachusetts) March 1999.

"The 'Live Wire' of Los Angeles: Aimee Semple McPherson on Radio," American Studies Association (Seattle, Washington) November 1998.

"Redeeming the Dial," Society for the Scientific Study of Religion (Montreal, Quebec, Canada) November 1998 (*Award, Best Graduate Student Paper of 1998*).

"Salvation Station: Paul Rader's 'National Radio Chapel' and Rural Religious Culture, 1920-1950," Popular Culture Association (Las Vegas, Nevada) March 1996, and New England Popular Culture Association (Worcester, Massachusetts) October 1995.

Published Book and Film Reviews

Book review, *Holy Hill of the Ozarks, Religion and Tourism in Branson, Missouri*, Aaron K. Ketchall (Baltimore: John Hopkins University Press, 2007). *Journal of American History* June 2008, 95 (1): 245.

Film review, *September Dawn* (2007), *Journal of American History* June 2008, 95 (1): 288.

Book review, *The Songs That Fought the War: Popular Music and the Home Front, 1939-1945*, John Bush Jones (Waltham, MA and Hanover NH: Brandeis University Press/ University Press of New England, 2006). *Journal of Popular Culture* June 2007, 40(3): 560-561.

Book review, *Radio Active: Advertising and Consumer Activism, 1935-1947*, Kathy M. Newman (Berkeley and Los Angeles: University of California Press, 2004). *American Historical Review* June 2006, 111(3): 856-857.

Book review, *Radio and the Struggle for Civil Rights in the South*, Brian Ward (Gainesville: University Press of Florida, 2004). *Alabama Review* April 2005, 58(2): 157-159.

Book review, *The Adventures of Amos'n' Andy: A Social History of an American Phenomenon*, Melvin Patrick Ely (Charlottesville: University Press of Virginia, 2001). *Journal of Popular Culture* August 2004, 38(1): 214-215.

Media Appearances and Interviews

Peggy Fletcher Stack, "The New LDS Prophet One Year Later," *Salt Lake Tribune*, 30 January 2009, http://www.sltrib.com/ci_11573218.

Carmen K. Sisson, "A Georgia Church Tries Drive-in Worship," *Christian Science Monitor*, 18 August 2008, <http://features.csmonitor.com/backstory/2008/08/18/a-georgia-church-tries-drive-in-worship/>.

National Religious Broadcasters Summer Innovation Exchange, 70-minute recorded interview, Dallas TX, 14-15 August 2008.

WORD-FM Pittsburgh. Live interview on drive-time radio program "John&Stephanie," September 2007.

Foreign policy panel, "The Carter Presidency: Lessons for the 21st Century" at the Georgia Center for Continuing Education, University of Georgia, covered live on C-SPAN, January 2007.

Featured scholar in "Sister Aimee," PBS *American Experience* documentary, produced by Linda Garmon for Carousel Films, airdate April 2007 (interview filmed March 2006).

Featured scholar in "Save Them! The Life of Paul Rader, Christian Radio Pioneer," a video documentary Masters thesis, Paul D. Butler, Northern Illinois University, May 2003.

"Extension 720 with Milt Rosenberg" (hour-long live Chicago call-in program), January 2003.

"Todd Mundt Show," National Public Radio (taped feature interview), December 2002.

Jana Riess, "In Profile," *Publishers Weekly*, 11 November 2002, 249(45): pS21-24.

Digital Scholarship

ePortfolio at <http://tonahangen.com>

DigitalWorcester.org – an online digital archive of Worcester history, 1800-2000, using the Omeka open-source database publishing platform. A collaborative project with my students in US History II, US Social History and other courses, involving students in local history through primary source research and digitization. Archived items include documents, photographs, audio files, and oral histories. <http://www.digitalworcester.org>

Course websites/ WordPress blogs:

US History III (HI 113) <http://www.tonahangen.com/wsc/hi11310/>

US Social History (HI 217) <http://tonahangen.com/wsc/hi217/>

US Intellectual History (HI 215) <http://www.tonahangen.com/wsc/hi215/>

Roadside America (HI 193 FS2) <http://www.tonahangen.com/wsc/hi193road/>

Religions in America (HI 450-03) <http://wschi450amrel.blogspot.com/>

American West: Myth and Reality (HI 207) <http://www.tonahangen.com/wsc/hi207/>

The Historian's Craft (HI 410) <http://www.tonahangen.com/wsc/hi411/>

Adept at Blackboard, WordPress, Web CT Vista, and Moodle.

Education and Honors

- 1999 Ph.D. in History of American Civilization, Brandeis University, Waltham, MA.
Warren Price Paper Prize for significant contribution to journalism or mass communication history,
History Division, Association for Education in Journalism and Mass Communication, 1999
Dissertation Fellowship, Pew Program in Religion and American History at Yale University,
1998-1999
Best Graduate Student Paper, Society for the Scientific Study of Religion, 1998
Brandeis University Prize Instructorship, 1997-1998
Crown Fellowship, Brandeis University, 1992-1996
- 1992 B.S. in Anthropology/ Archaeology, Massachusetts Institute of Technology, Cambridge, MA.
Member, Phi Beta Kappa Honor Society, 1992
MIT/ Leaders for Manufacturing Summer Research Study Grant, 1991

Academic Service

Center for Teaching and Learning, Advisory Board, Worcester State College. Appointed in May 2009 for a three-year term ending in the 2012-2013 academic year.

Worcester State College, Academic Year 2009-2010: Chair, History and Political Science Departmental Curriculum Committee; Co-Chair, College-Wide Library Advisory Committee; Member, First Year Experience Working Group; Member, Robert Spector Scholarship Selection Committee.

Scholarly Advisory Council, Teaching American History (TAH) Collaborative in Worcester, 2009-2010.

Worcester State College, Academic Year 2008-2009: Chair, History and Political Science Departmental Curriculum Committee; LASC Committee on Constitutions Requirement; Co-Author, Departmental Self-Study Report; Co-chair, Departmental Assessments Committee.

Peer reviews for *Journal of Popular Culture*, *Journal for the Scientific Study of Religion*, Rutgers University Press, and online *Journal of Radio and Popular Culture*.

Member of 3-person undergraduate History thesis committees, May 2008 and May 2007, Brandeis University.

Panel Chair, New England Historical Association, May 5, 2007, University of Southern New Hampshire, Manchester NH.

Panel Commentator, Graduate Student Conference in International History, Harvard University, March 17, 2006.

Conference Program Planning Committee, Mormon History Association Annual Meeting, May 2005, Killington VT.

Panel Chair, New England Popular Culture Association Annual Meeting, October 30-31, 2004, Newbury College, Brookline MA.

Contributing Abstractor, ABC-CLIO, 1999-2000

Professional Memberships

Organization of American Historians
American Historical Association
American Studies Association
North East Popular Culture Association
Berkshire Conference of Women Historians
American Culture Association
New England Historical Association
American Academy of Religion
Mormon History Association
Society for the Scientific Study of Religion
Worcester Women's History Project
Academia.edu
Classroom 2.0