

Tona J. Hangen, Ph.D.

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Education and Honors

Ph.D. in History of American Civilization, Brandeis University, Waltham, MA. 1999.

Dissertation Fellowship, Pew Program in Religion and American History at Yale University, 1998-1999

Warren Price Paper Prize for significant contribution to journalism or mass communication history, History Division, Association for Education in Journalism and Mass Communication, 1999

Best Graduate Student Paper, Society for the Scientific Study of Religion, 1998

Brandeis University Prize Instructorship, 1997-1998

Crown Fellowship, Brandeis University, 1992-1996

B.S. in Anthropology/ Archaeology, Massachusetts Institute of Technology, Cambridge, MA. 1992.

Member, Phi Beta Kappa Honor Society, 1992

MIT/ Leaders for Manufacturing Summer Research Study Grant, 1991

Academic Appointments

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| 2010-2013 | Assistant Director, Commonwealth Honors Program, Worcester State University |
| 2008-2012 | Assistant Professor of 19 th and 20 th Century U.S. History, Worcester State University
Affiliated Faculty, Women's Studies |
| 2007-2008 | Full-time Lecturer with dual appointment in History and American Studies, Brandeis University |
| 2004-2007 | Lecturer in American Studies, Brandeis University
Affiliated Faculty, Program in Religious Studies
Pauli Murray Diversity Fellows Seminar Co-Leader, 2006-2008 |
| 2002-2004 | Lecturer/ Tutor in History and Literature, Harvard University |
| 1999 | Lecturer in History, Brandeis University |
| 1999 | Lecturer in History, Bentley College |
| 1997-1998 | Instructor in History, Brandeis University |

Courses Developed and Taught

Survey Courses: United States History I (1600-1877). United States History II (1877-1945). United States History II (1877-present). United States History III (1945-present). Twentieth Century U.S. History.

First-Year Seminars: Roadside America (Honors). American Carnival (Honors). On the Air: Radio in America.

History Courses: The Historian's Craft. Citizen Nation. Religions in America. The United States Since 1945. The American West. History of American Thought. Health and Healing in America (Honors). Native American History (crosslisting: American Studies).

Women's Studies Courses: Women in American History, 1600-1865. U.S. Social History (Honors).

American Studies Courses: Religion in America (crosslisting: Religious Studies). Radio in American Culture (crosslisting: Journalism). Images of the American West in Film and Culture.

Books and Publications

"Lived Religion," 6000-word essay in Phil Barlow and Terryl Givens, *The Oxford Handbook to Mormonism* (New York: Oxford University Press, forthcoming 2012).

The People's Parliament: The United Nations and American Civil Society Since 1945. Book manuscript in progress for the University of North Carolina Press, Chapel Hill, NC

"Religion and Media, 1790-1945," 8000-word essay in Stephen J. Stein, ed., *The Cambridge History of Religions in America: Volume II, 1790-1945* (New York: Cambridge University Press, in press; forthcoming 2011).

"Radio," 4000-word entry in Charles H. Lippy and Peter W. Williams, eds., *Encyclopedia of Religion in America* Volume 4 (Washington DC: Congressional Quarterly Press, 2010), 1833-1838.

"Brattle Street Elegy: Buildings," *Dialogue: A Journal of Mormon Thought*, 2009, 42 (4): 176-182.

"Speaking of God, Listening for Grace: Christian Radio and its Audiences," in Michael C. Keith, ed., *Radio Cultures: The Sound Medium in American Life* (New York: Peter Lang Publishing, 2008), 131-149.

"Guide to a Generation: Belle Spafford's LDS Leadership," in Carol Cornwall Madsen and Cherry B. Silver, eds. *New Scholarship on Latter-day Saint Women in the Twentieth Century* (Provo, UT: Joseph Fielding Smith Institute for Latter-day Saint History/ BYU Press, 2005), 81-97.

"Evangelists/Evangelical Radio" and "Aimee Semple McPherson," entries in Christopher H. Sterling, ed. *Encyclopedia of Radio* (Chicago, IL: Fitzroy Dearborn, 2004).

Redeeming the Dial: Radio, Religion, and Popular Culture in America (Chapel Hill, NC: University of North Carolina Press, 2002).

Winner, 2003 North East Popular Culture Association Book Prize.

Named one of the "Dozen Best" books on the History of Media and Religion by American Journalism, Fall 2006.

“Man of the Hour: Walter A. Maier and Religion by Radio on the *Lutheran Hour*,” in Michele Hilmes and Jason Loviglio, eds., *Radio Reader: Essays in the Cultural History of Radio*, (NY: Routledge, 2001), 113-134.

“Fundamentalism's Unseen Victory in the Twenties” in Robert Allison, ed., *History in Dispute, Volume 3: American Political and Social Movements, 1900-1945: Pursuit of Progress* (Detroit, MI: St. James Press, 2000), 36-39.

“What effect did mass media have on postwar America?” in Robert Allison, ed., *History in Dispute, Volume 2: Political and Social Movements 1945-2000: Pursuit of Liberty* (Detroit, MI: St. James Press, 1999), 121-125.

“Redeeming the Dial: Evangelical Radio and Religious Culture, 1920-1960,” (Ph.D. dissertation, Brandeis University, 1999). Advisors, Jacqueline Jones and James T. Kloppenberg.

“A Place to Call Home: Studying the Indian Placement Program.” *Dialogue: A Journal of Mormon Thought* 1997, 30 (1), 53-70.

Conference Presentations and Invited Talks

Accepted and forthcoming: Panel Roundtable, “State of the Field: Fundamentalism,” American Academy of Religion (San Francisco, California) November 2011.

“Mormonism’s Middle Way,” Mormonism in Cultural Context Symposium (Springville, Utah) June 2011.

“Teaching the History Methods Course,” Panel presentation, New England Historical Association (Worcester, Massachusetts) April 2011.

“The Changing Face of America and the Most Important Law You’ve Never Heard Of,” Worcester Public Schools Humanities Scholars Collaborative Conference on “Painting by Numbers: America’s Changing Portrait,” (Worcester, Massachusetts) April 2011.

“The Wrong Side of History? Taking Sides in School Desegregation, 1954-1976,” Worcester Public Schools Humanities Scholars Collaborative Conference on “Dynamic Tension Between the Majority and the Minority,” (Worcester, Massachusetts) April 2010.

“Creating Digital History as a Teaching Tool,” New England Historical Association (Burlington, Vermont) October 2009.

“Arks of Hope and God Boxes: Enacting Pacifism at the United Nations,” American Studies Association (Albuquerque, New Mexico) October 2008.

“OneWorld: Channelers, Conspiracy Theory, and Cult-Busters at the United Nations,” Popular Culture Association (Boston, Massachusetts) April 2007.

“US-UN Relations in the Carter Administration,” The Carter Presidency: Lessons for the 21st Century (Athens, Georgia) January 2007.

“Sacred Space at the United Nations,” New England Popular Culture Association (Nashua, New Hampshire) October 2006.

- “From Antichrist to Millennial Harbinger: American Theologies of the United Nations,” Society for the Scientific Study of Religion (Rochester, New York) November 2005.
- “Setting Eliza R. Snow in Context,” Mormon History Association (Killington, Vermont) May 2005.
- Panel speaker, Brigham Young University Women’s Conference (Provo, Utah) April 2004. (Total conference attendance: approximately 18,000)
- “Guide to a Generation: Belle Spafford’s LDS Leadership,” and closing plenary panel speaker. New Scholarship on Latter-day Saint Women in the Twentieth Century, Invited Scholars Symposium, Brigham Young University (Provo, Utah) March 2004.
- “Henry Bigler and the Negotiation of LDS Citizenship on the U.S. Imperial Margin,” Mormon History Association (Kirtland, Ohio) May 2003.
- “Who's On First? Postwar Religious Radio Broadcasting,” Society for the Scientific Study of Religion (Boston, Massachusetts) November 1999.
- “Launching the Radio Church, 1921-1940,” History Division, Association for Education in Journalism and Mass Communication (New Orleans, Louisiana) August 1999 (*Award, 1999 Top Student Paper*).
- “Tuning in Sister Aimee: Reflections on Media and Message in 1930s Los Angeles,” The 11th Berkshire Conference of Women Historians (Rochester, New York) June 1999.
- “Tuning In: Folk Rituals of Grace and Community,” Pew Fellows Conference at Yale University (New Haven, Connecticut) May 1999.
- “Struggling for Air: The Postwar Transformation of Religious Broadcasting,” Boston Area Religious History Workshop (Boston, Massachusetts) March 1999.
- “The ‘Live Wire’ of Los Angeles: Aimee Semple McPherson on Radio,” American Studies Association (Seattle, Washington) November 1998.
- “Redeeming the Dial,” Society for the Scientific Study of Religion (Montreal, Quebec, Canada) November 1998 (*Award, Best Graduate Student Paper of 1998*).
- “Salvation Station: Paul Rader's ‘National Radio Chapel’ and Rural Religious Culture, 1920-1950,” Popular Culture Association (Las Vegas, Nevada) March 1996, and New England Popular Culture Association (Worcester, Massachusetts) October 1995.

Published Book and Film Reviews

- Book review, *Station Identification: A Cultural History of Yiddish Radio in the United States*, Ari Y. Kelman (Berkeley: University of California Press, 2009). *Journal of Popular Culture* October 2010, 43 (5): 1135-1137.
- Book review, *American Protestants and TV in the 1950s: Responses to a New Medium*, Michele Rosenthal (Basingstoke: Palgrave Macmillan, 2007). *Journal of Ecclesiastical History* (61) January 2010: 212-213.

Book Review, *Lum and Abner: Rural America and the Golden Age of Radio*, Randall L. Hall (University Press of Kentucky, 2007). *New England Popular Culture Association (NEPCA) News*, October 2009: 16-17.

Book review, *Holy Hill of the Ozarks, Religion and Tourism in Branson, Missouri*, Aaron K. Ketchall (Baltimore: John Hopkins University Press, 2007). *Journal of American History* June 2008, 95 (1): 245.

Film review, *September Dawn* (2007). *Journal of American History* June 2008, 95 (1): 288.

Book review, *The Songs That Fought the War: Popular Music and the Home Front, 1939-1945*, John Bush Jones (Waltham, MA and Hanover NH: Brandeis University Press/ University Press of New England, 2006). *Journal of Popular Culture* June 2007, 40(3): 560-561.

Book review, *Radio Active: Advertising and Consumer Activism, 1935-1947*, Kathy M. Newman (Berkeley and Los Angeles: University of California Press, 2004). *American Historical Review* June 2006, 111(3): 856-857.

Book review, *Radio and the Struggle for Civil Rights in the South*, Brian Ward (Gainesville: University Press of Florida, 2004). *Alabama Review* April 2005, 58(2): 157-159.

Book review, *The Adventures of Amos 'n' Andy: A Social History of an American Phenomenon*, Melvin Patrick Ely (Charlottesville: University Press of Virginia, 2001). *Journal of Popular Culture* August 2004, 38(1): 214-215.

Media Appearances and Interviews

Peggy Fletcher Stack, "The New LDS Prophet One Year Later," *Salt Lake Tribune*, 30 January 2009.

Carmen K. Sisson, "A Georgia Church Tries Drive-in Worship," *Christian Science Monitor*, 18 August 2008, <http://features.csmonitor.com/backstory/2008/08/18/a-georgia-church-tries-drive-in-worship/>.

National Religious Broadcasters Summer Innovation Exchange, 70-minute recorded interview, Dallas TX, 14-15 August 2008.

WORD-FM Pittsburgh. Live interview on drive-time Christian radio program, The "John&Stephanie" Show, September 2007.

Foreign policy panel, "The Carter Presidency: Lessons for the 21st Century" at the Georgia Center for Continuing Education, University of Georgia, covered live on C-SPAN, January 2007.

Featured scholar in "Sister Aimee," PBS *American Experience* documentary, produced by Linda Garmon for Carousel Films, initial airdate April 2007 (interview filmed March 2006), aired in regular rotation on the *American Experience* time slot on PBS stations nationwide in 2008, 2009 and 2010.

Featured scholar in "Save Them! The Life of Paul Rader, Christian Radio Pioneer," a video documentary Masters thesis, Paul D. Butler, Northern Illinois University, May 2003.

"Extension 720 with Milt Rosenberg" (hour-long live Chicago call-in program), January 2003.

"Todd Mundt Show," National Public Radio (taped feature interview), December 2002.

Jana Riess, "In Profile," *Publishers Weekly*, 11 November 2002, 249(45): pS21-24.

Digital Scholarship

ePortfolio and Blog at <http://tonahangen.com>

DigitalWorcester.org. An online digital archive of Worcester history, 1800-2000, built using the Omeka open-source database publishing platform. A collaborative project with my students in US History II, US Social History and other courses, involving students in local history through primary source research and digitization. Archived items include documents, photographs, audio files, and oral histories.
<http://www.digitalworcester.org>

Course websites/ WordPress blogs. Full list and links at <http://www.tonahangen.com/courses/>

Adept at Blackboard and Moodle CMS Systems.

Web 2.0 Tools: Proficient with Wordpress, Blogger, Omeka, Zotero, Google Sites, Twitter, Wikis, Prezi, CSS/HTML.

Founding Member, WikiProject Women's History. <http://en.wikipedia.org/wiki/User:Jeans775>.

Attended "The Past's Digital Presence: Database, Archive and Knowledge Work in the Humanities," aka #PDP2010, Graduate Student Symposium at Yale University, New Haven CT, February 2010.

Participant, Omeka "Playdate," Center for History and New Media, George Mason University, Fairfax VA, June 2009.

Professional Service in the University and the Community

Discussant/ Commentator, "Tupperware!" Film and Talk with Filmmaker Laurie Kahn-Leavitt, during "Women's Words Week," a Benefit for the Worcester Daybreak Foundation/ Worcester YWCA, May 2011.

Worcester State University, Academic Year 2010-2011: College-Wide Library Advisory Committee; Member of two academic job search committees; NEASC Self-Study Committee on Library and Information Resources; Enrollment Management Committee; Honors Advisory Board; Chair, History Departmental Curriculum and Assessment Committees.

Nominating Committee and Web Content Administrator/ *ex officio* Executive Board Member, New England Historical Association, 2010-2011.

Web design and development for Worcester State University Liberal Arts and Sciences Curriculum, First Year Experience, Honors Program, and the Center for Teaching and Learning, 2010-2011.

Center for Teaching and Learning, Advisory Board, Worcester State College*. Appointed in May 2009 for a three-year term ending in the 2012-2013 academic year. (N.B. *the College became a University in October 2010).

Represented Worcester State as part of a four-person team at the "Institutionalizing Integrative Learning: Faculty Development, Course Development and Assessment" Conference, Roanoke College, Roanoke VA, June 2010).

Worcester State College, Academic Year 2009-2010: Chair, History and Political Science Departmental Curriculum Committee; Co-Chair, College-Wide Library Advisory Committee; Member, First Year Experience Working Group; Member, Robert Spector Scholarship Selection Committee.

Web design and development and Web Administrator, New England Historical Association.

Scholarly Advisory Council and High School Educator Mentor, Teaching American History (TAH) Collaborative in Worcester, 2009-2010.

Chair, Graduate Student Paper Prize Committee, New England Historical Association, 2009.

Represented Worcester State at the “Integrative Learning in Practice: Innovative Pedagogy and Course Redesign IX,” Fairfield University, Fairfield CT, June 2009.

Worcester State College, Academic Year 2008-2009: Chair, History and Political Science Departmental Curriculum Committee; LASC Committee on Constitutions Requirement; Co-Author, Departmental Self-Study Report; Co-chair, Departmental Assessment Committee.

Peer reviews for the Israeli Science Foundation, *Journal of Popular Culture*, *Journal for the Scientific Study of Religion*, Rutgers University Press, and online *Journal of Radio and Popular Culture*.

Member of three-person undergraduate History thesis committees, May 2008 and May 2007, Brandeis University.

Panel Chair, New England Historical Association, May 5, 2007, University of Southern New Hampshire, Manchester NH.

Panel Commentator, Graduate Student Conference in International History, Harvard University, March 17, 2006.

Conference Program Planning Committee, Mormon History Association Annual Meeting, May 2005, Killington VT.

Panel Chair, New England Popular Culture Association Annual Meeting, October 30-31, 2004, Newbury College, Brookline MA.

Contributing Abstractor, ABC-CLIO, 1999-2000

Faculty Development and Student Workshops Taught

“Using Wikis in the Classroom,” May 2011, WSU Center for Teaching and Learning (CTL)

“Meeting Yourself in Cyberspace: Your Online Professional Persona,” January/ April/ May 2011, WSU CTL

Faculty Book Discussion Group Facilitator for John Tagg, *The Learning Paradigm College*, Feb-March 2011, WSU CTL

“Note-Taking for the 21st Century,” March 2011 (for Honors Students)

“The Future of History,” September 2009 (digital research tools for the humanities, open to all students)

Professional Memberships

Organization of American Historians

American Studies Association

American Academy of Religion

Society for the Scientific Study of Religion

Berkshire Conference of Women Historians

Society for History Education

Academia.edu

HASTAC (Humanities, Arts, Science and Technology Advanced Collaboratory)

American Historical Association

North East Popular Culture Association

Mormon History Association

Worcester Women's History Project

New England Historical Association

American Culture Association

Classroom 2.0