

# Tona J. Hangen, Ph.D.

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*Associate Professor of 19<sup>th</sup> and 20<sup>th</sup> Century US History, Worcester State University, Worcester MA*

## *Mailing Address:*

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twitter: [@tonahangen](https://twitter.com/tonahangen)

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## **EDUCATION AND HONORS**

George I. Alden Excellence in Teaching Award, Worcester State University, 2015 (*2<sup>nd</sup> consecutive year nominated*)

### *Ph.D. – History of American Civilization*

Brandeis University, Waltham, MA. 1992-1999.

Dissertation: *Redeeming the Dial: Evangelical Radio and Religious Culture, 1920-1960.*

Dissertation Fellowship, Pew Program in Religion and American History, Yale University 1998-1999

Warren Price Paper Prize for significant contribution to journalism or mass communication history,

History Division, Association for Education in Journalism and Mass Communication, 1999

Best Graduate Student Paper, Society for the Scientific Study of Religion, 1998

Brandeis University Prize Instructorship, 1997-1998

Crown Fellowship, Brandeis University, 1992-1996

### *B.S. – Anthropology/ Archaeology*

Massachusetts Institute of Technology, Cambridge, MA. 1988-1992.

Member, Phi Beta Kappa Honor Society, 1992

MIT/ Leaders for Manufacturing Summer Research Study Grant, 1991

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## **RESEARCH INTERESTS**

19<sup>th</sup> and 20<sup>th</sup> Century US history, intersections of culture with religion and media, social and cultural history, intellectual history, women's history, religious studies, digital humanities, history pedagogy and writing.

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## **ACADEMIC APPOINTMENTS**

2013-present	Associate Professor of 19 <sup>th</sup> and 20 <sup>th</sup> Century U.S. History, Worcester State University Affiliated Faculty, Honors Program and Women's Studies
2008-2013	Assistant Professor of 19 <sup>th</sup> and 20 <sup>th</sup> Century U.S. History, Worcester State University Affiliated Faculty, Honors Program and Women's Studies
2007-2008	Full-time Lecturer with dual appointment in History and American Studies, Brandeis University
2004-2007	Lecturer in American Studies, Brandeis University Pauli Murray Diversity Fellows Seminar Co-Leader, 2006-2008 Affiliated Faculty, Program in Religious Studies
2002-2004	Lecturer/ Tutor in History and Literature, Harvard University
1999	Lecturer in History, Brandeis University
1999	Lecturer in History, Bentley College
1997-1998	Instructor in History (University Prize Instructorship), Brandeis University

## **TEACHING – WORCESTER STATE (2008-PRESENT)**

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*Survey Courses:* United States History II (1877-1945) // United States History III (1945-present) // United States History II (1877-present).

*First Year Seminars:* The Fifties (*Honors*) // Roadside America (*Honors*) // American Carnival (*Honors*) // On the Air: Radio in America.

*History Major Courses:* The Historian's Craft // Senior Research Capstone Seminar in History

*History Elective Courses:* Citizen Nation: A History of US Citizenship (crosslisted: Political Science) // Religions in America // The United States Since 1945 // The American West // History of American Thought // Health and Healing in America (*Honors*) // U.S. Social History (*Honors*, crosslisted: Women's Studies)

*Graduate Courses:* United States Constitutional History Since 1877 // Independent Study: Graduate Research Seminar in History

## **TEACHING – BRANDEIS UNIVERSITY AND BENTLEY COLLEGE (1999, 2004-2008)**

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*History Courses:* United States History I (1600-1877) // Twentieth Century U.S. History // Native American History (crosslisted: American Studies) // Women in American History, 1600-1865.

*American Studies Courses:* Religion in America (crosslisted: Religious Studies) // Radio in American Culture (crosslisted: Journalism) // Images of the American West in Film and Culture (crosslisted: Film Studies).

## **BOOKS AND PUBLICATIONS**

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### *Books*

*Squarely on the Wrong Side of History: Massive Resistance and the Struggle for Southern Schools*

This book will probe the widespread conception of the “wrong side of history” through focused attention to several case studies of Southern communities that closed their schools rather than integrate them in the wake of the 1954 *Brown v. Board* decision, and the subsequent rise of white private academies including those that self-identified as Christian schools. The book will explore the religious dimensions of massive resistance as a window onto the moral economy of historical memory. Status: research during Spring 2015 sabbatical.

*Redeeming the Dial: Radio, Religion, and Popular Culture in America* (Chapel Hill, NC: University of North Carolina Press, 2002).

Blending cultural, religious and media history, this book offers a close look at the world of religious radio broadcasting from 1920 to 1960. The book draws upon recordings, sermons, fan mail, and other sources to tell the stories of broadcasters and their listeners who, together, transformed American radio evangelism into a profitable and wide-ranging industry. I argue that evangelical religion in America was (and is) deeply entwined with modern mass media, and that the history of one is incomplete without the other. Both are essential to understanding American culture in the twentieth century. The book was named one of the “Dozen Best” books on the History of Media and Religion by *American Journalism* in Fall 2006, and also won the 2003 North East Popular Culture Association Book Prize.

### *Journal Articles*

- “Historical Digital Literacy, One Classroom at a Time,” *Journal of American History* 2015, 101 (4): 1192-1203.
- “When Radio Ruled: The Social Life of Sound,” *American Quarterly* 2014, 66 (2): 465-476.
- “What is So Sacred About History?” *Religious Educator* 2012, 13 (2): 149-152.
- “Brattle Street Elegy: Buildings,” *Dialogue: A Journal of Mormon Thought* 2009, 42 (4): 176-182.
- “A Place to Call Home: Studying the Indian Placement Program,” *Dialogue: A Journal of Mormon Thought* 1997, 30 (1): 53-70.

### *Book Chapters and Scholarly Essays in Edited Volumes*

- in press*. “Lived Religion,” 6500-word essay in Phil Barlow and Terryl Givens, *The Oxford Handbook to Mormonism* (New York: Oxford University Press, forthcoming 2015).
- “Radio in Religion and Popular Culture,” in John Lyden and Eric Mazur, *Companion Volume to Religion and Popular Culture* (NY: Routledge, 2015), 100-114.
- “Mormonism,” 2300-word entry in Patrick L. Mason, ed., *Encyclopedia of Race and Racism*, 2<sup>nd</sup> ed. (New York: Gale/ Macmillan, 2013).
- “Religion and Media, 1790-1945,” in Stephen J. Stein, ed., *The Cambridge History of Religions in America: Volume II, 1790-1945* (New York: Cambridge University Press, 2012), 812-831.
- “Radio,” in Charles H. Lippy and Peter W. Williams, eds., *Encyclopedia of Religion in America* Volume 4 (Washington DC: Congressional Quarterly Press, 2010), 1833-1838.
- “Speaking of God, Listening for Grace: Christian Radio and its Audiences,” in Michael C. Keith, ed., *Radio Cultures: The Sound Medium in American Life* (New York: Peter Lang Publishing, 2008), 131-149.
- “Guide to a Generation: Belle Spafford’s LDS Leadership,” in Carol Cornwall Madsen and Cherry B. Silver, eds. *New Scholarship on Latter-day Saint Women in the Twentieth Century* (Provo, UT: Joseph Fielding Smith Institute for Latter-day Saint History/ BYU Press, 2005), 81-97.
- “Evangelists/Evangelical Radio” and “Aimee Semple McPherson,” entries in Christopher H. Sterling, ed. *Encyclopedia of Radio* (Chicago, IL: Fitzroy Dearborn, 2004).
- “Man of the Hour: Walter A. Maier and Religion by Radio on the *Lutheran Hour*,” in Michele Hilmes and Jason Loviglio, eds., *Radio Reader: Essays in the Cultural History of Radio*, (NY: Routledge, 2001), 113-134.
- “Fundamentalism's Unseen Victory in the Twenties” in Robert Allison, ed., *History in Dispute, Volume 3: American Political and Social Movements, 1900-1945: Pursuit of Progress* (Detroit, MI: St. James Press, 2000), 36-39.
- “What effect did mass media have on postwar America?” in Robert Allison, ed., *History in Dispute, Volume 2: Political and Social Movements 1945-2000: Pursuit of Liberty* (Detroit, MI: St. James Press, 1999), 121-125.

## ***Book and Film Reviews***

*Movies as History: Scenes of America, 1930-1970*, Marie L. Aquila (Jefferson, NC: McFarland & Company, 2014). *The American Historian* November 2014, 45-46.

*Bill W.*, Dir. and Prod. by Kevin Hanlon and Dan Carracino. *Journal of American History* December 2013, 100 (3): 933-935.

*The Listener's Voice: Early Radio and the American Public*, Elena Razlogova (Philadelphia: University of Pennsylvania Press, 2011). *Technology and Culture* July 2013, 54 (3): 677-678.

*Radio Unnameable*, Dir. and Prod. by Paul Lovelace and Jessica Wolfson. *Journal of American History* June 2013, 100 (1): 316-317.

*The Oxford Handbook of Religion and the American News Media*, ed. by Diane Winston (New York: Oxford University Press, 2012). *Journal of American History* June 2013, 100 (1): 178-179.

*Prohibition*, Ken Burns and Lynn Novick. *Journal of American History* June 2012, 99 (1) 374-377.  
<<http://bit.ly/JnziYu>>. Reprinted in the National History Education Clearinghouse blog, July 18, 2012, <<http://teachinghistory.org/nhec-blog/25654>>.

*The Learning Paradigm College*, John Tagg (Bolton, MA: Jossey-Bass, 2003). *Currents in Teaching and Learning* Fall 2011, 4 (1): 58-60.

*Pat Robertson: A Life and Legacy*, David Edwin Harrell Jr (Grand Rapids: William B. Eerdmans, 2010). *Journal of Southern History* November 2011, 77 (4): 1048-1049.

*Station Identification: A Cultural History of Yiddish Radio in the United States*, Ari Y. Kelman (Berkeley: University of California Press, 2009). *Journal of Popular Culture* October 2010, 43 (5): 1135-1137.

*American Protestants and TV in the 1950s: Responses to a New Medium*, Michele Rosenthal (Basingstoke: Palgrave Macmillan, 2007). *Journal of Ecclesiastical History* January 2010, 61 (1): 212-213.

*Lum and Abner: Rural America and the Golden Age of Radio*, Randall L. Hall (University Press of Kentucky, 2007). *New England Popular Culture Association (NEPCA) News*, October 2009: 16-17.

*Holy Hill of the Ozarks, Religion and Tourism in Branson, Missouri*, Aaron K. Ketchall (Baltimore: John Hopkins University Press, 2007). *Journal of American History* June 2008, 95 (1): 245.

*September Dawn* (2007). *Journal of American History* June 2008, 95 (1): 288.

*The Songs That Fought the War: Popular Music and the Home Front, 1939-1945*, John Bush Jones (Waltham, MA and Hanover NH: Brandeis University Press/ University Press of New England, 2006). *Journal of Popular Culture* June 2007, 40 (3): 560-561.

*Radio Active: Advertising and Consumer Activism, 1935-1947*, Kathy M. Newman (Berkeley and Los Angeles: University of California Press, 2004). *American Historical Review* June 2006, 111 (3): 856-857.

*Radio and the Struggle for Civil Rights in the South*, Brian Ward (Gainesville: University Press of Florida, 2004). *Alabama Review* April 2005, 58 (2): 157-159.

*The Adventures of Amos'n'Andy: A Social History of an American Phenomenon*, Melvin Patrick Ely (Charlottesville: University Press of Virginia, 2001). *Journal of Popular Culture* August 2004, 38 (1): 214-215.

## CONFERENCES

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### *Panel Organization and Conference Planning*

Program Co-Chair for Mormon History Association 50<sup>th</sup> Anniversary meeting, Provo UT, June 2015.

Panel Chair and Commentator for “Helping the Young: Child Welfare, Traffic Safety and Home Economics,” New England Historical Association, Worcester State University, Worcester MA, April 2015.

Panel Chair for “The U.S. from 1780 to 1863: Books, Newspapers, and Slavery,” New England Historical Association, Franklin Pierce University, Rindge NH, October 2014.

Panel Chair and Commentator for panel of Worcester State undergraduate papers, “Mid-Twentieth Century American Popular and Literary Culture,” New England Historical Association, Springfield College, Springfield MA, April 2014.

Panel Chair and Commentator, “Recovering Local History,” New England Historical Association, Westfield State University, Westfield MA, April 2013.

Panel Chair and Commentator, “Cultural Change and Adaptation,” Conference on Faith and History, Gordon College, Wenham MA, October 2012.

Panel Chair and Commentator, “Representation, Writing and the Historical Record,” New England Historical Association, Emmanuel College, Boston MA, October 2011.

Panel Chair, New England Historical Association, University of Southern New Hampshire, Manchester NH, May 2007.

Panel Commentator, Graduate Student Conference in International History, Harvard University, March 2006.

Conference Program Committee, Mormon History Association Annual Meeting, May 2005, Killington VT.

Panel Chair, New England Popular Culture Association Annual Meeting, October 30-31, 2004, Newbury College, Brookline MA.

### *Conference Presentations and Invited Talks*

“The State of the Digital Union,” invited guest speaker to the combined History and Archives Management graduate degree program, Simmons College (Boston, Massachusetts), February 2015.

“Historical Digital Literacy, One Classroom at a Time,” for the panel “Using Technology to Make Teaching More Fun and Effective,” Organization of American Historians (Atlanta, Georgia) April 2014.

“Doing Digital History with Undergraduates,” Roundtable Session 190, American Historical Association (Washington DC) January 2014.

“Taking the Wrong Side: Massive Resistance and the Moral Universe of History,” for the panel “Theorizing Debt, Theorizing Resistance,” American Studies Association (Washington DC) November 2013.

“The Future of Books, The Future of Libraries,” for a roundtable dialogue as part of the Worcester Art Museum’s day-long event “REdesign: Libraries” (Worcester, Massachusetts) May 2013.

- “Troubleshooting the Wayback Machine: When Radio Goes Online,” for the panel “Changes in Radio in the Twenty-first Century,” Society for Cinema and Media Studies (Boston, Massachusetts) March 2012.
- “Beautiful Syllabus Design,” Nichols College (Dudley, Massachusetts) March 2012.
- “Fundamentalisms Gone Rogue,” for the History of Christianity Section panel “State of the Field: Fundamentalism,” American Academy of Religion (San Francisco, California) November 2011.
- “Extreme Syllabus Makeover: Effective and Beautiful Course Design,” New England Faculty Development Consortium Conference (Worcester, Massachusetts) November 2011.
- “Digital Humanities in the Classroom: Simple Steps,” Bootcamp Session, THATCamp New England (The Humanities and Technology Camp), Brandeis University (Waltham, Massachusetts) October 2011.
- “Mormonism’s Middle Way,” Mormonism in Cultural Context Symposium (Springville, Utah) June 2011.
- “The Changing Face of America and the Most Important Law You’ve Never Heard Of,” Worcester Public Schools Humanities Scholars Collaborative Conference on “Painting by Numbers: America’s Changing Portrait” (Worcester, Massachusetts) April 2011.
- “The Wrong Side of History? Taking Sides in School Desegregation, 1954-1976,” Worcester Public Schools Humanities Scholars Collaborative Conference on “Dynamic Tension Between the Majority and the Minority” (Worcester, Massachusetts) April 2010.
- “Creating Digital History as a Teaching Tool,” New England Historical Association (Burlington, Vermont) October 2009.
- “Arks of Hope and God Boxes: Enacting Pacifism at the United Nations,” American Studies Association (Albuquerque, New Mexico) October 2008.
- “OneWorld: Channelers, Conspiracy Theory, and Cult-Busters at the United Nations,” Popular Culture Association (Boston, Massachusetts) April 2007.
- “US-UN Relations in the Carter Administration,” The Carter Presidency: Lessons for the 21<sup>st</sup> Century (Athens, Georgia) January 2007.
- “Sacred Space at the United Nations,” New England Popular Culture Association (Nashua, New Hampshire) October 2006.
- “From Antichrist to Millennial Harbinger: American Theologies of the United Nations,” Society for the Scientific Study of Religion (Rochester, New York) November 2005.
- “Setting Eliza R. Snow in Context,” Mormon History Association (Killington, Vermont) May 2005.
- “Guide to a Generation: Belle Spafford’s LDS Leadership,” and closing plenary panel speaker. New Scholarship on Latter-day Saint Women in the Twentieth Century, Invited Scholars Symposium, Brigham Young University (Provo, Utah) March 2004.
- “Henry Bigler and the Negotiation of LDS Citizenship on the U.S. Imperial Margin,” Mormon History Association (Kirtland, Ohio) May 2003.
- “Who’s On First? Postwar Religious Radio Broadcasting,” Society for the Scientific Study of Religion (Boston, Massachusetts) November 1999.

- “Launching the Radio Church, 1921-1940,” History Division, Association for Education in Journalism and Mass Communication (New Orleans, Louisiana) August 1999 (*Award, 1999 Top Student Paper*).
- “Tuning in Sister Aimee: Reflections on Media and Message in 1930s Los Angeles,” The 11th Berkshire Conference of Women Historians (Rochester, New York) June 1999.
- “Tuning In: Folk Rituals of Grace and Community,” Pew Fellows Conference at Yale University (New Haven, Connecticut) May 1999.
- “Struggling for Air: The Postwar Transformation of Religious Broadcasting,” Boston Area Religious History Workshop (Boston, Massachusetts) March 1999.
- “The ‘Live Wire’ of Los Angeles: Aimee Semple McPherson on Radio,” American Studies Association (Seattle, Washington) November 1998.
- “Redeeming the Dial,” Society for the Scientific Study of Religion (Montreal, Quebec, Canada) November 1998 (*Award, Best Graduate Student Paper of 1998*).
- “Salvation Station: Paul Rader's ‘National Radio Chapel’ and Rural Religious Culture, 1920-1950,” Popular Culture Association (Las Vegas, Nevada) March 1996, and New England Popular Culture Association (Worcester, Massachusetts) October 1995.

## **MEDIA APPEARANCES AND INTERVIEWS**

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- “Radio and Religion: In the Days Before Television,” recorded interview for “Thinking Aloud” radio show, Classical 89 Brigham Young University Broadcasting, Provo UT, airdate 10 June 2015, also syndicated on SiriusXM.com
- BackStoryRadio.org interview for podcast episode “Born Again,” Virginia Foundation for the Humanities, airdate 3 April 2015.
- Peggy Fletcher Stack, “The New LDS Prophet One Year Later,” *Salt Lake Tribune*, 30 January 2009.
- Carmen K. Sisson, “A Georgia Church Tries Drive-in Worship,” *Christian Science Monitor*, 18 August 2008, <<http://features.csmonitor.com/backstory/2008/08/18/a-georgia-church-tries-drive-in-worship/>>.
- National Religious Broadcasters Summer Innovation Exchange, recorded interview, Dallas TX, 14-15 August 2008.
- WORD-FM Pittsburgh. Live interview on drive-time Christian radio program, The “John&Stephanie” Show, September 2007.
- Foreign policy panel, “The Carter Presidency: Lessons for the 21<sup>st</sup> Century” at the Georgia Center for Continuing Education, University of Georgia, Atlanta GA, covered live on C-SPAN, January 2007.
- Featured scholar in “Sister Aimee,” PBS *American Experience* documentary, produced by Linda Garmon for Carousel Films, initial airdate April 2007 (interview filmed March 2006), aired in regular rotation on the *American Experience* time slot on PBS stations nationwide in 2008, 2009 and 2010.
- Featured scholar in “Save Them! The Life of Paul Rader, Christian Radio Pioneer,” video documentary Masters thesis, Paul D. Butler, Northern Illinois University, May 2003.
- “Extension 720 with Milt Rosenberg” (hour-long live Chicago call-in program), January 2003.
- “Todd Mundt Show,” National Public Radio (taped feature interview), December 2002.

Jana Riess, "In Profile," *Publishers Weekly*, 11 November 2002, 249 (45): pS21-24.

## **DIGITAL AND PUBLIC SCHOLARSHIP**

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ePortfolio and blog at <http://tonahangen.com>, Twitter @tonahangen

Contributing Editor, *Juvenile Instructor*, group-authored scholarly blog for historians of Mormonism and American religious studies, <http://www.juvenileinstructor.org>. 2011 to present.

Contributing Editor, *TUSH.0: Teaching United States History*, group-authored blog for US History survey instruction, <http://teachingunitedstateshistory.blogspot.com/>. 2012 to 2014.

DigitalWorcester.org. Creator of an online digital archive of Worcester history (2008-2012), built using the Omeka open-source database publishing platform. A collaborative project with my students in US History II, US Social History and other courses, involving students in local history through primary source research and digitization. Archived items include documents, photographs, audio files, and oral histories. <http://www.digitalworchester.org>.

Founding Member, WikiProject Women's History. <http://en.wikipedia.org/wiki/User:Jeans775>

Participant and Session Convener, THATCamp Virginia 2015, Virginia Tech, Blacksburg, VA, April 2015.

Participant and Organizer, THATCamp (The Humanities and Technology Camp) New England, Brandeis University, Waltham MA, October 2011.

Participant, "The Past's Digital Presence: Database, Archive and Knowledge Work in the Humanities," aka #PDP2010, Graduate Student Symposium, Yale University, New Haven CT, February 2010.

Participant, Omeka Playdate, Center for History and New Media, George Mason University, Fairfax VA, June 2009.

Course websites/ Wordpress blogs. Full list and links at <http://www.tonahangen.com/courses/>

Web 2.0 Skills: Proficient with Wordpress, Blackboard, Blogger, Omeka, Zotero, Google Sites/Docs, Twitter, Wikis, Prezi, CSS/HTML.

## **ACADEMIC SERVICE**

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### ***Worcester State University, Post-Tenure:***

Center for Teaching and Learning, Advisory Board, Worcester State University. Appointed for two consecutive three-year terms from 2009-present.

*Academic Year 2014-2015.* Peer evaluation committees in History, English and Library. University Assessment Fellow; Chair, History Departmental Assessment Committee; Liberal Studies Working Group; LASC Advisory Board; Honors Program Advisory Board.

*Academic Year 2013-2014.* University Assessment Fellow; Chair, History Departmental Assessment Committee; Liberal Studies Working Group; LASC Advisory Board; Honors Program Advisory Board.



***Worcester State University, Pre-Tenure:***

*Academic Year 2012-2013.* Assistant Director, Commonwealth Honors Program; Chair, History Departmental Assessment Committee; Search Committee for WSU Chief Information Officer; Search Committee for Faculty position in East Asian history; Working Group to develop a Liberal Studies Major.

*Academic Year 2011-2012.* Assistant Director, Commonwealth Honors Program; University-Wide Library Advisory Committee; NEASC Self Study Standard 7; Enrollment Management Committee; Chair, History Departmental Assessment Committee; CTL Faculty Handbook Initiative.

*Academic Year 2010-2011:* Assistant Director, Commonwealth Honors Program; College-Wide Library Advisory Committee; Member of two academic job search committees; NEASC Self-Study Committee on Library and Information Resources; Enrollment Management Committee; Honors Advisory Board; Chair, History Departmental Curriculum and Assessment Committees.

Web design and development for Worcester State University Liberal Arts and Sciences Curriculum, First Year Experience, Honors Program, and the Center for Teaching and Learning, 2010-2011.

Represented Worcester State as part of a four-person team at the “Institutionalizing Integrative Learning: Faculty Development, Course Development and Assessment” Conference, Roanoke College, Roanoke VA, June 2010.

*Academic Year 2009-2010:* Chair, History and Political Science Departmental Curriculum Committee; Co-Chair, College-Wide Library Advisory Committee; Member, First Year Experience Working Group; Member, Robert Spector Scholarship Selection Committee.

Represented Worcester State at the “Integrative Learning in Practice: Innovative Pedagogy and Course Redesign IX” conference, Fairfield University, Fairfield CT, June 2009.

*Academic Year 2008-2009:* Chair, History and Political Science Departmental Curriculum Committee; LASC Committee on Constitutions Requirement; Co-Author, Departmental Self-Study Report; Co-chair, Departmental Assessment Committee.

***Worcester State University Academic and Professional Development Workshops Taught***

Instructor, First Year Experience Faculty Professional Development Seminar, June 2015 and June 2014.

“Tech Tools for Academic Success,” September 2014 and September 2013, Commonwealth Honors Program.

“Advice for Junior Faculty on the Tenure Track,” May 2013, WSU Summer Faculty Institute.

“Meeting Yourself in Cyberspace: Your Online Professional Persona,” January/ April/ May/ October 2011, WSU Center for Teaching and Learning (CTL).

“Using Wikis in the Classroom,” May 2011, WSU CTL.

Faculty Book Discussion Group Facilitator for John Tagg, *The Learning Paradigm College*, Feb-March 2011, WSU CTL.

“Note-Taking for the 21<sup>st</sup> Century,” March and October 2011 (for Honors Students).

“The Future of History,” September 2009 (digital research tools for the humanities, open to the entire Worcester State community).

### *Community and Professional Service*

Secretary, New England Historical Association (NEHA), 2014-2016. Web and social media coordinator and *ad hoc* member of the Executive Board, 2010-present. <http://newenglandhistorians.org>

Mormon History Association Book Award committee. Chair, 2015-2016. Member, 2014-2015.

Instructor/Facilitator, "History Pedagogy as Critical Literacy," Two-day seminar for 70 high school educators in the Springfield Public Schools. Springfield, Massachusetts, August 2013. Materials and resources posted at: <http://spstahc20.wikispaces.com>.

Instructor/Facilitator, "Many New Americas: Remembering and Writing the Recent Past," Five-day seminar for 45 K-12 educators in the Springfield Public Schools. Teaching American History (TAH)/Five Colleges grant, Smith College, Northampton, Massachusetts, June 2013. Materials and resources posted at: <http://spstahc20.wikispaces.com>.

Instructor/Facilitator, "Deconstructing Reconstruction: Strategies for Deep Learning and Authentic Assessment," One-day seminar for 32 K-12 educators in the Springfield Public Schools. Teaching American History (TAH)/Five Colleges grant, Smith College, Northampton, Massachusetts, December 2012. Materials and resources posted at: <http://spstahc20.wikispaces.com>.

Leader, 3-person team of evaluators for reaccreditation of the Massachusetts Commonwealth Honors Program at Fitchburg State University, October 2012

Instructor/ Facilitator, "Primary Sources for Historical Learning: Uncovering the Early 20<sup>th</sup> Century," Five-day seminar for 40 K-12 educators in the Springfield Public Schools. Teaching American History (TAH)/Five Colleges grant, Smith College, Northampton, Massachusetts, July 2012. Responsibilities included conducting 4-6 hours of workshop sessions daily, compiling a flash drive reader, arranging a research visit to the W.E.B. DuBois archives at UMass Amherst, and creating a permanent website of resources for the institute: <http://spstahc20.wikispaces.com>.

Outside Reader/ Masters Thesis Committee Member for Amber Taylor, "Ezra Taft Benson and the State of Israel: A Mormon American Leader's Support for the Jewish State," New Eastern and Judaic Studies Program, Brandeis University, April 2012.

Discussant/ Commentator, "Tupperware!" Film and Talk with Filmmaker Laurie Kahn-Leavitt, during "Women's Words Week," a public benefit for the Worcester Daybreak Foundation/ Worcester YWCA, May 2011.

Scholarly Advisory Council Member, Teaching American History (TAH) Collaborative in Worcester, American Antiquarian Society, 2009-2012. Also served as a TAH High School Educator Mentor in the 2009-2010 Academic Year for a high school history teacher at Doherty Memorial HS, Worcester MA.

Chair, Graduate Student Paper Prize Committee, New England Historical Association, 2009.

Peer Reviewer (since 2013) for *Legacy: A Journal of American Women Writers*, and University of Michigan Press.

Peer Reviewer (2008-2013) for *Currents in Teaching and Learning*, Israeli Science Foundation, *Journal of Popular Culture*, *Journal for the Scientific Study of Religion*, Rutgers University Press, and *Journal of Radio and Popular Culture*.

## **PROFESSIONAL MEMBERSHIPS**

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Organization of American Historians  
American Historical Association  
American Studies Association  
New England Historical Association  
American Academy of Religion  
Mormon History Association  
Worcester Women's History Project  
Society for History Education  
Society for Cinema and Media Studies  
Academia.edu  
Classroom 2.0  
HASTAC (Humanities, Arts, Science and Technology Advanced Collaboratory)