

Tona J. Hangen, Ph.D.

Historian, Digital Humanities Scholar, Author, and Educational Leader

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RESEARCH INTERESTS

19th and 20th Century US history, intersections of culture with religion and media, social and cultural history, intellectual history, women's history, religious studies, digital humanities, history pedagogy and writing.

EDUCATION AND ACADEMIC APPOINTMENTS

- 2020-present Professor of History, Worcester State University, Worcester MA
- 2019-present Graduate Coordinator for Masters in History, Division of Graduate and Continuing Education, Worcester State University, Worcester MA
- 2015-2019 and Spring 2020 Department Chair, History and Political Science
- 2013-2020 Associate Professor of History, Worcester State University, Worcester MA
- 2008-2013 Assistant Professor of History, Worcester State University, Worcester MA
- 2007-2008 Full-time Lecturer with dual appointment in History and American Studies, Brandeis University
- 2004-2007 Lecturer in American Studies, Brandeis University & Affiliated Faculty in Religious Studies
 Pauli Murray Diversity Fellows Seminar Co-Leader, 2006-2008
- 2002-2004 Lecturer / Tutor in History and Literature, Harvard University
- 1999 Lecturer in History, Brandeis University
- 1999 Lecturer in History, Bentley College
- 1999 Ph.D. in History of American Civilization, Brandeis University, Waltham MA
- 1992 B.S. in Anthropology / Archaeology, Massachusetts Institute of Technology, Cambridge MA

TEACHING – WORCESTER STATE (2008-PRESENT)

Survey Courses: United States History II (1877-1945) // United States History III (1945-present) // United States History II (1877-present)

First Year Seminars: The Fifties (*Honors*) // Roadside America (*Honors*) // American Carnival (*Honors*) // On the Air: Radio in America

History Major Courses: The Historian's Craft // Senior Research Capstone Seminar in History

History Elective Courses: Citizen Nation: A History of US Citizenship (crosslisted: Political Science) // American Military History // Religions in America // The United States Since 1945 // The American West // History of American Thought // Health and Healing in America (*Honors*) // U.S. Social History (*Honors*, crosslisted: Women's Studies)

Graduate Courses: Study and Writing of History // Teaching History // The Gilded Age // United States Constitutional History Since 1877 // Independent Study: Graduate Research Seminars in History, various

TEACHING – BRANDEIS UNIVERSITY AND BENTLEY COLLEGE (1999, 2004-2008)

History Courses: United States History I (1600-1877) // Twentieth Century U.S. History // Native American History (crosslisted: American Studies) // Women in American History, 1600-1865

American Studies Courses: Religion in America (crosslisted: Religious Studies) // Radio in American Culture (crosslisted: Journalism) // Images of the American West in Film and Culture (crosslisted: Film Studies)

GRANTS AND AWARDS

2019	Massachusetts Colleges Online (MCO) Course of Distinction Award for Blended Learning
2019	Worcester State Provost Travel Fund Conference Grant
2018	Worcester State Foundation Research, Scholarship and Creative Activity Grant
2017	Worcester State Library Open Educational Resources (OER) Initiative Grant
2016	“Writing Across the Curriculum: Scaffolding Information Literacy,” Davis Foundation / Worcester State University Center for Teaching and Learning Grant
2015	“Innovation, Research and Engagement: Building the Honors Curriculum, Year Two.” Worcester State University Teaching and Learning Innovation Grant
2015	Worcester State University George I. Alden Excellence in Teaching Award (second nomination)
2003	Best Book Prize, Northeast Popular Culture Association
1999	Warren Price Paper Prize for Significant Contribution to Journalism of Mass Communication History, Association for Education in Journalism and Mass Communication
1998	Yale University Dissertation Fellowship, Pew Program in Religion and American History
1998	Best Graduate Student Paper, Society for the Scientific Study of Religion
1997	Brandeis University Prize Instructorship
1992-1996	Brandeis University Crown Fellowship

BOOKS AND PUBLICATIONS

Books

Squarely on the Wrong Side of History: Massive Resistance and the Struggle for Southern Schools

This book will probe the widespread conception of the “wrong side of history” through focused attention to several case studies of Southern communities that closed their schools rather than integrate them in the wake of the 1954 *Brown v. Board* decision, and the subsequent rise of white private academies including those that self-identified as Christian schools. The book will explore the religious dimensions of massive resistance as a window onto the moral economy of historical memory. Status: Manuscript in progress.

Redeeming the Dial: Radio, Religion, and Popular Culture in America (Chapel Hill, NC: University of North Carolina Press, 2002).

Blending cultural, religious and media history, this book offers a close look at the world of religious radio broadcasting from 1920 to 1960. The book draws upon recordings, sermons, fan mail, and other sources to tell the stories of broadcasters and their listeners who, together, transformed American radio evangelism into a profitable and wide-ranging industry. I argue that evangelical religion in America was (and is) deeply entwined with modern mass media, and that the history of one is incomplete without the other. Both are essential to understanding American culture in the twentieth century. The book was named one of the “Dozen Best” books on the History of Media and Religion by *American Journalism* in Fall 2006 and won the 2003 Northeast Popular Culture Association Book Prize.

Journal Articles

“Historical Roundtable: Studying Media and Religion,” with John P. Ferré, Peter G. Horsfield, and Mark R. Silk, *Historiography in Mass Communication* 2017, 3 (5): 35-47.

“Historical Digital Literacy, One Classroom at a Time,” *Journal of American History* 2015, 101 (4): 1192-1203.

“When Radio Ruled: The Social Life of Sound,” *American Quarterly* 2014, 66 (2): 465-476.

“What is So Sacred About History?” *Religious Educator* 2012, 13 (2): 149-152.

“Brattle Street Elegy: Buildings,” *Dialogue: A Journal of Mormon Thought* 2009, 42 (4): 176-182.

“A Place to Call Home: Studying the Indian Placement Program,” *Dialogue: A Journal of Mormon Thought* 1997, 30 (1): 53-70.

Book Chapters and Scholarly Essays in Edited Volumes

“Lived Religion Among Mormons,” in Phil Barlow and Terryl Givens, *The Oxford Handbook to Mormonism* (New York: Oxford University Press, 2015), 209-223.

“Radio in Religion and Popular Culture,” in John Lyden and Eric Mazur, *Companion Volume to Religion and Popular Culture* (NY: Routledge, 2015), 100-114.

“Mormonism,” in Patrick L. Mason, ed., *Encyclopedia of Race and Racism*, 2nd ed. (New York: Gale/ Macmillan, 2013), n.p.

- “Religion and Media, 1790-1945,” in Stephen J. Stein, ed., *The Cambridge History of Religions in America: Volume II, 1790-1945* (New York: Cambridge University Press, 2012), 812-831.
- “Radio,” in Charles H. Lippy and Peter W. Williams, eds., *Encyclopedia of Religion in America* Volume 4 (Washington DC: Congressional Quarterly Press, 2010), 1833-1838.
- “Speaking of God, Listening for Grace: Christian Radio and its Audiences,” in Michael C. Keith, ed., *Radio Cultures: The Sound Medium in American Life* (New York: Peter Lang Publishing, 2008), 131-149.
- “Guide to a Generation: Belle Spafford’s LDS Leadership,” in Carol Cornwall Madsen and Cherry B. Silver, eds. *New Scholarship on Latter-day Saint Women in the Twentieth Century* (Provo, UT: Joseph Fielding Smith Institute for Latter-day Saint History/ BYU Press, 2005), 81-97.
- “Evangelists/Evangelical Radio” and “Aimee Semple McPherson,” entries in Christopher H. Sterling, ed. *Encyclopedia of Radio* (Chicago, IL: Fitzroy Dearborn, 2004).
- “Man of the Hour: Walter A. Maier and Religion by Radio on the *Lutheran Hour*,” in Michele Hilmes and Jason Loviglio, eds., *Radio Reader: Essays in the Cultural History of Radio*, (NY: Routledge, 2001), 113-134.
- “Fundamentalism’s Unseen Victory in the Twenties” in Robert Allison, ed., *History in Dispute, Volume 3: American Political and Social Movements, 1900-1945: Pursuit of Progress* (Detroit, MI: St. James Press, 2000), 36-39.
- “What effect did mass media have on postwar America?” in Robert Allison, ed., *History in Dispute, Volume 2: Political and Social Movements 1945-2000: Pursuit of Liberty* (Detroit, MI: St. James Press, 1999), 121-125.

Book and Film Reviews

- The Rise and Fall of the Religious Left: Politics, Television, and Popular Culture of the 1970s and Beyond* (Columbia Series on Religion and Politics), L. Benjamin Rolsky (New York: Columbia University Press, 2019), *Journal of American History* June 2021, 108 (1): 212-213.
- Father’s Kingdom*. Film Dir. Lenny Feinberg and Prod. by Nancy Cutler. *Journal of American History* December 2019, 106 (3): 840-842.
- Stamping American Memory: Collectors, Citizens, and the Post*, Sheila A. Brennan (Ann Arbor: University of Michigan Press, 2018). *Journal of American History* June 2019, 106 (1): 223-234.
- Salvation With a Smile: Joel Osteen, Lakewood Church, and American Christianity*, Phillip Luke Sinitiere (New York: New York University Press, 2015). *American Historical Review* April 2017, 122 (2): 546-547.
- Preaching on Wax: The Phonograph and the Shaping of Modern African American Religion* (Religion, Race and Ethnicity Series), Lerone A. Martin (New York: New York University Press, 2014). *American Historical Review* December 2015, 120 (5): 1918-1919.
- American Apocalypse: A History of Modern Evangelicalism*, Matthew Avery Sutton (Cambridge: Harvard University Press, 2014). *Journal of American History* December 2015, 102 (3): 842-843.
- Movies as History: Scenes of America, 1930-1970*, Marie L. Aquila (Jefferson, NC: McFarland & Company, 2014). *The American Historian* November 2014, 45-46.

- Bill W.*, Film Dir. and Prod. by Kevin Hanlon and Dan Carracino. *Journal of American History* December 2013, 100 (3): 933-935.
- The Listener's Voice: Early Radio and the American Public*, Elena Razlogova (Philadelphia: University of Pennsylvania Press, 2011). *Technology and Culture* July 2013, 54 (3): 677-678.
- Radio Unnameable*, Film Dir. and Prod. by Paul Lovelace and Jessica Wolfson. *Journal of American History* June 2013, 100 (1): 316-317.
- The Oxford Handbook of Religion and the American News Media*, ed. by Diane Winston (New York: Oxford University Press, 2012). *Journal of American History* June 2013, 100 (1): 178-179.
- Prohibition*, Film by Ken Burns and Lynn Novick. *Journal of American History* June 2012, 99 (1) 374-377.
Reprinted in the National History Education Clearinghouse blog, July 18, 2012,
<http://teachinghistory.org/nhec-blog/25654>.
- The Learning Paradigm College*, John Tagg (Bolton, MA: Jossey-Bass, 2003). *Currents in Teaching and Learning* Fall 2011, 4 (1): 58-60.
- Pat Robertson: A Life and Legacy*, David Edwin Harrell Jr (Grand Rapids: William B. Eerdmans, 2010). *Journal of Southern History* November 2011, 77 (4): 1048-1049.
- Station Identification: A Cultural History of Yiddish Radio in the United States*, Ari Y. Kelman (Berkeley: University of California Press, 2009). *Journal of Popular Culture* October 2010, 43 (5): 1135-1137.
- American Protestants and TV in the 1950s: Responses to a New Medium*, Michele Rosenthal (Basingstoke: Palgrave Macmillan, 2007). *Journal of Ecclesiastical History* January 2010, 61 (1): 212-213.
- Lum and Abner: Rural America and the Golden Age of Radio*, Randall L. Hall (University Press of Kentucky, 2007). *New England Popular Culture Association (NEPCA) News*, October 2009: 16-17.
- Holy Hill of the Ozarks, Religion and Tourism in Branson, Missouri*, Aaron K. Ketchall (Baltimore: John Hopkins University Press, 2007). *Journal of American History* June 2008, 95 (1): 245.
- September Dawn* (2007). Film Dir. and Prod. by Christopher Cain. *Journal of American History* June 2008, 95 (1): 288.
- The Songs That Fought the War: Popular Music and the Home Front, 1939-1945*, John Bush Jones (Waltham, MA and Hanover NH: Brandeis University Press/ University Press of New England, 2006). *Journal of Popular Culture* June 2007, 40 (3): 560-561.
- Radio Active: Advertising and Consumer Activism, 1935-1947*, Kathy M. Newman (Berkeley and Los Angeles: University of California Press, 2004). *American Historical Review* June 2006, 111 (3): 856-857.
- Radio and the Struggle for Civil Rights in the South*, Brian Ward (Gainesville: University Press of Florida, 2004). *Alabama Review* April 2005, 58 (2): 157-159.
- The Adventures of Amos'n'Andy: A Social History of an American Phenomenon*, Melvin Patrick Ely (Charlottesville: University Press of Virginia, 2001). *Journal of Popular Culture* August 2004, 38 (1): 214-215.

CONFERENCES

Panel and Conference Organization

Virtual Conference Planning and Logistics, New England Historical Association / hosting by Sacred Heart University, October 2020.

Panel Chair and Commentator for “Cultural and Ecological Geographies of the Urban,” American Studies Association, Atlanta GA, November 2018.

Panel Chair for “The Circulation of Information and Identity in 19th-Century New England,” New England Historical Association, University of Connecticut, Storrs CT, October 2018.

Panel Chair for “Advancing Social Justice in the United States, 1930-1965,” New England Historical Association, Southern Connecticut State University, New Haven CT, October 2015.

Program Co-Chair for Mormon History Association 50th Anniversary meeting, Provo UT, June 2015.

Panel Chair and Commentator for “Helping the Young: Child Welfare, Traffic Safety and Home Economics,” New England Historical Association, Worcester State University, Worcester MA, April 2015.

Panel Chair for “The U.S. from 1780 to 1863: Books, Newspapers, and Slavery,” New England Historical Association, Franklin Pierce University, Rindge NH, October 2014.

Panel Chair and Commentator for panel of Worcester State undergraduate papers, “Mid-Twentieth Century American Popular and Literary Culture,” New England Historical Association, Springfield College, Springfield MA, April 2014.

Panel Chair and Commentator, “Recovering Local History,” New England Historical Association, Westfield State University, Westfield MA, April 2013.

Panel Chair and Commentator, “Cultural Change and Adaptation,” Conference on Faith and History, Gordon College, Wenham MA, October 2012.

Panel Chair and Commentator, “Representation, Writing and the Historical Record,” New England Historical Association, Emmanuel College, Boston MA, October 2011.

Panel Chair and Commentator, “Literature, Architecture and Place in the 19th and 20th Centuries,” New England Historical Association, University of Southern New Hampshire, Manchester NH, May 2007.

Panel Commentator, Graduate Student Conference in International History, Harvard University, March 2006.

Conference Program Committee, Mormon History Association Annual Meeting, May 2005, Killington VT.

Panel Chair, New England Popular Culture Association Annual Meeting, October 30-31, 2004, Newbury College, Brookline MA.

Conference Presentations

“Design to Align: How to Craft an Elegant, Intentional, and Powerful Syllabus,” The Teaching Professor Conference (virtual conference due to COVID-19), May 2020.

- “Writing a Syllabus Worth Reading,” Mentor Session, The Teaching Professor Conference (New Orleans, Louisiana) June 2019.
- “Teaching with Primary Source Sets from the Digital Public Library of America,” New England Historical Association, (Manchester, New Hampshire) April 2018.
- “Performing Trek: Becoming ‘Pioneer Children’ in the Digital Age,” for the panel “Holy Theatre: Mormon Performance, Identity and Representation,” Mormon History Association (Snowbird, UT), June 2016.
- “Massive Resistance and School Closure in Warren County, Virginia, 1958-1962,” for the panel “Race and Challenges to Educational Reform in Virginia and Massachusetts,” New England Historical Association (Middlebury, VT), April 2016.
- “Historical Digital Literacy, One Classroom at a Time,” for the panel “Using Technology to Make Teaching More Fun and Effective,” Organization of American Historians (Atlanta, Georgia) April 2014.
- “Doing Digital History with Undergraduates,” Roundtable Session 190, American Historical Association (Washington DC) January 2014.
- “Taking the Wrong Side: Massive Resistance and the Moral Universe of History,” for the panel “Theorizing Debt, Theorizing Resistance,” American Studies Association (Washington DC) November 2013.
- “Troubleshooting the Wayback Machine: When Radio Goes Online,” for the panel “Changes in Radio in the Twenty-first Century,” Society for Cinema and Media Studies (Boston, Massachusetts) March 2012.
- “Fundamentalisms Gone Rogue,” for the History of Christianity Section panel “State of the Field: Fundamentalism,” American Academy of Religion (San Francisco, California) November 2011.
- “Extreme Syllabus Makeover: Effective and Beautiful Course Design,” New England Faculty Development Consortium Conference (Worcester, Massachusetts) November 2011.
- “Digital Humanities in the Classroom: Simple Steps,” Bootcamp Session, THATCamp New England (The Humanities and Technology Camp), Brandeis University (Waltham, Massachusetts) October 2011.
- “Mormonism’s Middle Way,” Mormonism in Cultural Context Symposium (Springville, Utah) June 2011.
- “Creating Digital History as a Teaching Tool,” New England Historical Association (Burlington, Vermont) October 2009.
- “Arks of Hope and God Boxes: Enacting Pacifism at the United Nations,” American Studies Association (Albuquerque, New Mexico) October 2008.
- “OneWorld: Channelers, Conspiracy Theory, and Cult-Busters at the United Nations,” Popular Culture Association (Boston, Massachusetts) April 2007.
- “US-UN Relations in the Carter Administration,” The Carter Presidency: Lessons for the 21st Century (Athens, Georgia) January 2007.
- “Sacred Space at the United Nations,” New England Popular Culture Association (Nashua, New Hampshire) October 2006.
- “From Antichrist to Millennial Harbinger: American Theologies of the United Nations,” Society for the Scientific Study of Religion (Rochester, New York) November 2005.

- “Setting Eliza R. Snow in Context,” Mormon History Association (Killington, Vermont) May 2005.
- “Guide to a Generation: Belle Spafford’s LDS Leadership,” and closing plenary panel speaker. New Scholarship on Latter-day Saint Women in the Twentieth Century, Invited Scholars Symposium, Brigham Young University (Provo, Utah) March 2004.
- “Henry Bigler and the Negotiation of LDS Citizenship on the U.S. Imperial Margin,” Mormon History Association (Kirtland, Ohio) May 2003.
- “Who’s On First? Postwar Religious Radio Broadcasting,” Society for the Scientific Study of Religion (Boston, Massachusetts) November 1999.
- “Launching the Radio Church, 1921-1940,” History Division, Association for Education in Journalism and Mass Communication (New Orleans, Louisiana) August 1999 (*Award, 1999 Top Student Paper*).
- “Tuning in Sister Aimee: Reflections on Media and Message in 1930s Los Angeles,” The 11th Berkshire Conference of Women Historians (Rochester, New York) June 1999.
- “Tuning In: Folk Rituals of Grace and Community,” Pew Fellows Conference at Yale University (New Haven, Connecticut) May 1999.
- “Struggling for Air: The Postwar Transformation of Religious Broadcasting,” Boston Area Religious History Workshop (Boston, Massachusetts) March 1999.
- “The ‘Live Wire’ of Los Angeles: Aimee Semple McPherson on Radio,” American Studies Association (Seattle, Washington) November 1998.
- “Redeeming the Dial,” Society for the Scientific Study of Religion (Montreal, Quebec, Canada) November 1998 (*Award, Best Graduate Student Paper of 1998*).
- “Salvation Station: Paul Rader’s ‘National Radio Chapel’ and Rural Religious Culture, 1920-1950,” Popular Culture Association (Las Vegas, Nevada) March 1996, and New England Popular Culture Association (Worcester, Massachusetts) October 1995.

INVITED TALKS

- “Votes for Women! Women’s Suffrage and Citizenship,” invited talk at Bigelow Public Library to commemorate 100th anniversary of 19th Amendment (Clinton, Massachusetts) February 2020.
- “History, Context and Significance of International Women’s Day,” invited talk and panel, Advanced Math and Science Academy Charter UNICEF Club Reception (Marlborough, Massachusetts) March 2019.
- “Selling Eyeballs: Ratings and Dollars in American Media,” Worcester Public Schools Humanities Scholars Collaborative Conference on “Good Night and Good Luck: The Role of the Media in American History” (Worcester, Massachusetts) April 2018.
- “Using Primary Sources to Support Inquiry-Based Instruction,” with two copanelists from Digital Public Library of America, Bunker Hill Community College (Boston, Massachusetts) October 2017.
- “Writing History” panel for Seven Bridges Writers Collaborative, Thayer Memorial Library (Lancaster, MA), September 2017.
- “Sacred Spaces, Holy Work: Perspectives on Mormon Temple Worship,” Harvard Divinity School (Cambridge, MA), September 2016.

“Teaching Who You Are.” Alden Award Lecture, Worcester State University (Worcester, MA) February 2016.

“Back to the Archives,” presentation to the Worcester State University Board of Trustees, November 2015.

“Lost in the Archives: Abandoned Research Projects and the Curious Case of Historical Research,” Worcester State University Share Our Scholarship Series, September 2015.

“The State of the Digital Union,” invited guest speaker to the combined History and Archives Management graduate degree program, Simmons College (Boston, Massachusetts), February 2015.

“The Future of Books, The Future of Libraries,” for a roundtable dialogue as part of the Worcester Art Museum’s day-long event “REdesign: Libraries” (Worcester, Massachusetts) May 2013.

“The Changing Face of America and the Most Important Law You’ve Never Heard Of,” Worcester Public Schools Humanities Scholars Collaborative Conference on “Painting by Numbers: America’s Changing Portrait” (Worcester, Massachusetts) April 2011.

“The Wrong Side of History? Taking Sides in School Desegregation, 1954-1976,” Worcester Public Schools Humanities Scholars Collaborative Conference on “Dynamic Tension Between the Majority and the Minority” (Worcester, Massachusetts) April 2010.

MEDIA APPEARANCES AND INTERVIEWS

“Aimee Semple McPherson and the Early History of Radio Evangelists,” 60-minute interview for Radio Survivor PRX radio show / podcast, Episode #250, June 12, 2020. Nationally syndicated on public radio stations. <https://www.radiosurvivor.com/2020/06/16/podcast-250-aimee-semple-mcpherson-and-the-early-history-of-radio-evangelists/>

“Radio and Religion: In the Days Before Television,” recorded interview for “Thinking Aloud” radio show, Classical 89 Brigham Young University Broadcasting, Provo UT, airdate 10 June 2015, also syndicated on SiriusXM.com

BackStoryRadio.org interview for podcast episode “Born Again,” Virginia Foundation for the Humanities, airdate 3 April 2015.

Featured expert interview, “History in Your House” television pilot produced by *This Old House* for H2 cable network, May 2014.

Peggy Fletcher Stack, “The New LDS Prophet One Year Later,” *Salt Lake Tribune*, 30 January 2009.

Carmen K. Sisson, “A Georgia Church Tries Drive-in Worship,” *Christian Science Monitor*, 18 August 2008, <http://features.csmonitor.com/backstory/2008/08/18/a-georgia-church-tries-drive-in-worship/>

National Religious Broadcasters Summer Innovation Exchange, recorded interview, Dallas TX, 14-15 August 2008.

WORD-FM Pittsburgh. Live interview on drive-time Christian radio program, The “John&Stephanie” Show, September 2007.

Foreign policy panel, “The Carter Presidency: Lessons for the 21st Century” at the Georgia Center for Continuing Education, University of Georgia, Atlanta GA, covered live on C-SPAN, January 2007.

Featured scholar in “Sister Aimee,” PBS *American Experience* documentary, produced by Linda Garmon for Carousel Films, initial airdate April 2007 (interview filmed March 2006).

Featured scholar in “Save Them! The Life of Paul Rader, Christian Radio Pioneer,” video documentary Masters thesis, Paul D. Butler, Northern Illinois University, May 2003.

“Extension 720 with Milt Rosenberg” (hour-long live Chicago call-in program), January 2003.

“Todd Mundt Show,” National Public Radio (taped feature interview), December 2002.

Jana Riess, “In Profile,” *Publishers Weekly*, 11 November 2002, 249 (45): pS21-24.

DIGITAL AND PUBLIC SCHOLARSHIP

Syllabus contributed to J. Elizabeth Clark, “Assessment” in Rebecca Frost Davis, et al., *Digital Pedagogy in the Humanities: Concepts, Models and Experiments* (2018) MLA Commons, a curated online collection of downloadable, reusable and remixable pedagogical artifacts.

<http://digitalpedagogy.mla.hcommons.org>

Educational Advisory Committee, Digital Public Library of America, 2017-2018. Peer-reviewed curriculum development of Primary Source Sets on “Victorian Era” and “Mormon Migration.”

<http://dp.la/primary-source-sets>

Participant and Session Convener, THATCamp New England 2017, Wentworth Institute of Technology, March 2017.

Participant and Session Convener, THATCamp Virginia 2015, Virginia Tech, Blacksburg, VA, April 2015.

Digital Content Advisory Board, *The American Yawp* (2014), an open-access online American history textbook.

<http://www.americanyawp.com>

Contributing Editor, *TUSH.0: Teaching United States History*, group-authored blog for US History survey instruction, <http://teachingunitedstateshistory.blogspot.com/>. 2012 – 2014.

Contributing Editor, *Juvenile Instructor*, group-authored scholarly blog for historians of Mormonism and American religious studies, <http://www.juvenileinstructor.org>. 2011 – 2017.

Founding Member, WikiProject Women’s History (2011).

Participant and Organizer, THATCamp New England, Brandeis University, Waltham MA, October 2011.

ePortfolio, Course Websites, and Blog (created 2011). <http://www.tonahangen.com/courses/>

DigitalWorcester.org. Created online digital archive of Worcester history (2008-2012), built using the Omeka open-source database publishing platform. A collaborative project with my students in US History II, US Social History and other courses, involving students in local history through primary source research and digitization. Archived items include documents, photographs, audio files, and oral histories.

Participant, “The Past’s Digital Presence: Database, Archive and Knowledge Work in the Humanities,” aka #PDP2010, Graduate Student Symposium, Yale University, New Haven CT, February 2010.

Participant, Omeka Playdate, Center for History and New Media, George Mason University, Fairfax VA, June 2009.

Technical Skills: Proficient with Wordpress, Blackboard, Omeka, Zotero, Google Sites/Docs, Twitter, Wikis, CSS/HTML.

ACADEMIC SERVICE

Worcester State University, Post-Tenure:

Graduate Coordinator, Masters in History, 2019 – present.

Chair, History and Political Science Department. Elected: 2016-2019. Interim: Spring 2020. Appointed: Nov 2015 – June 2016.

New programs developed: Political Science Major, Public History Minor, Civic Engagement Minor, Asian Studies Minor

Full-time faculty hired: tenure-track American Political Science (2), tenure-track African History, Visiting Assistant Professor in Comparative Politics and Political Theory, Visiting Assistant Professor in modern US History

Articulation agreements and community partnerships developed: 3+3 Law School with UMass Dartmouth and Western New England School of Law; 4+1 Counterterrorism with Nichols College, Edward M. Kennedy Institute for the Senate faculty fellowship, 4+1 Programs with Worcester State DGCE in Nonprofit Management, Master of Public Administration and Policy, and Master of Public Management.

Academic Year 2019-2020 and Summer 2020. Served on 2 MA Thesis committees. Thesis committee for one undergraduate senior thesis. Faculty mentor for one Commonwealth Honors Project. Graduate Coordinator Council. Leadership Council. Worcester State University Distance Learning Working Group. Advisory Boards: Center for Study of Human Rights, Women's, Gender and Sexuality Studies, Commonwealth Honors Program. Safe Return Academic Subcommittees for In-Person and Blended/Remote Learning.

Academic Year 2018-2019. Served on 4 MA thesis committees. Faculty sponsor for two student presentations at statewide undergraduate research conference. Participated in faculty panel at Admissions Congratulations Day. Leadership Council. Worcester State University Mass Colleges Online and Distance Learning Working Group. Summer working group for revision of student handbook on First Amendment Policy. Advisory Boards: Center for Study of Human Rights, Women's Studies, Commonwealth Honors Program.

Academic Year 2017-2018. Advised 2 MA theses. Faculty sponsor for two student presentations at statewide undergraduate research conference. Search committee for Director of Academic Support. Participated in new faculty orientation and CTL Faculty Winter Institute. Advisory Boards: Binienda Center for Civic Engagement, Center for Study of Human Rights, Women's Studies, Commonwealth Honors Program.

Academic Year 2016-2017. Advised two MA theses; served on two additional MA thesis committees. Faculty sponsor for two student presentations at statewide undergraduate research conference. Search committee for Clerk-IV in Sociology. Faculty speaker, undergraduate Convocation. Elected Vice-Chair of Chairs Council. Participated in new faculty orientation, CTL Summer Institute, and African-American Read-In Day. Attended Dept of Higher Education / Campus Compact Civic Learning Conference, Edward M. Kennedy Institute for Study of the Senate. Attended American Council on Education Leadership Academy for Department Chairs (San Diego, CA), January 2017.

Academic Year 2015-2016. Search committee for Dean of Humanities and Social Sciences. Peer Evaluation Committees in History and Urban Studies. Advisory Boards: LASC, Commonwealth Honors Program.

Center for Teaching and Learning Advisory Board, Worcester State University. Appointed for two consecutive three-year terms from 2009-2015.

Academic Year 2014-2015. Peer evaluation committees in History, English, Urban Studies and Library. Multi-State Collaborative Assessment pilot project. Summer Transfer Advising. University Assessment Fellow. Chair, History Departmental Assessment Committee. Liberal Studies Working Group. Advisory Boards: LASC, Commonwealth Honors Program.

Academic Year 2013-2014. University Assessment Fellow. Chair, History Departmental Assessment Committee. Liberal Studies Working Group. Advisory Boards: LASC, Commonwealth Honors Program.

Worcester State University, Pre-Tenure:

Academic Year 2012-2013. Assistant Director, Commonwealth Honors Program. Chair, History Departmental Assessment Committee. Search Committee for WSU Chief Information Officer. Search Committee for Faculty position in East Asian history. Working Group to develop a Liberal Studies Major.

Academic Year 2011-2012. Assistant Director, Commonwealth Honors Program. University-Wide Library Advisory Committee. NEASC Self Study Standard 7. Enrollment Management Committee. Chair, History Departmental Assessment Committee. CTL Faculty Handbook Initiative.

Academic Year 2010-2011: Assistant Director, Commonwealth Honors Program. College-Wide Library Advisory Committee. Member of two academic job search committees. NEASC Self-Study Committee on Library and Information Resources. Enrollment Management Committee. Commonwealth Honors Program Advisory Board. Chair, History Departmental Curriculum and Assessment Committees.

Web design and development for Worcester State University Liberal Arts and Sciences Curriculum, First Year Experience, Honors Program, and the Center for Teaching and Learning, 2010-2011.

Represented Worcester State as part of a four-person team at the “Institutionalizing Integrative Learning: Faculty Development, Course Development and Assessment” Conference, Roanoke College, Roanoke VA, June 2010.

Academic Year 2009-2010: Chair, History and Political Science Departmental Curriculum Committee. Co-Chair, College-Wide Library Advisory Committee. First Year Experience Working Group. Robert Spector Scholarship Selection Committee.

Represented Worcester State at the “Integrative Learning in Practice: Innovative Pedagogy and Course Redesign IX” conference, Fairfield University, Fairfield CT, June 2009.

Academic Year 2008-2009: Chair, History and Political Science Departmental Curriculum Committee. LASC Committee on Constitutions Requirement. Co-Author, Departmental Self-Study Report. Co-chair, Departmental Assessment Committee.

Worcester State University Academic and Professional Development Workshops Taught

“Backwards Design for Learning: Course and Syllabus Workshop,” CTL Faculty Webinar, Summer 2020.

Center for Teaching and Learning workshops for faculty transitioning to remote instruction – facilitated two during Spring Break, March 2020.

“Go from Bland to Grand Using Blackboard for Online / Blended / Distance Learning,” CTL Faculty Workshop, April 2019.

“Online Assignments,” CTL Winter Institute, January 2019.

Presenter, “Provost’s Series for Democracy and Diplomacy,” CTL Winter Institute, January 2018.

Presenter, new faculty orientation, August 2017.

“Tech Tools for Academic Success,” September 2013, 2014 and 2015, Commonwealth Honors Program.

Instructor, First Year Experience Faculty Professional Development Seminar, June 2014 and June 2015.

“Advice for Junior Faculty on the Tenure Track,” May 2013, CTL Summer Faculty Institute.

“Meeting Yourself in Cyberspace: Your Online Professional Persona,” January/ April/ May/ October 2011, CTL Faculty Workshop.

“Using Wikis in the Classroom,” May 2011, CTL Faculty Workshop.

Facilitator for CTL Faculty Book Discussion Group on John Tagg, *The Learning Paradigm College*, Feb-March 2011.

“Note-Taking for the 21st Century,” March / October 2011, Commonwealth Honors Program.

“The Future of History,” September 2009, open campus talk.

Academic Community and Professional Service

Executive Secretary, New England Historical Association (NEHA), 2020 – present.

“Backward Design: Aligning Outcomes to Activities and Assessments,” 60-minute live / recorded webinar for Magna Online Seminar (MOS), August 2020. Featured in Magna’s subscription Seminar Series, 2021.

External Program Reviewer for History Department, Eastern Connecticut State University, 2019.

Secretary, New England Historical Association (NEHA), 2014-2020. Web and social media coordinator and *ad hoc* member of the Executive Board, 2010-present. <http://newenglandhistorians.org>

Mormon History Association Book Award committee. Chair, 2015-2018. Member, 2014-2015.

“A Syllabus Worth Reading,” Workshop for Academic Development Day, Stonehill College Digital Innovation Lab (Easton, MA), October 2017.

Lecturer, AP-US History review session “The US Since 1980” for Worcester Public School students, April 2017.

Instructor/Facilitator, "History Pedagogy as Critical Literacy," Two-day seminar for 70 high school educators in the Springfield Public Schools. Springfield, Massachusetts, August 2013.

Instructor/Facilitator, "Many New Americas: Remembering and Writing the Recent Past," Five-day seminar for 45 K-12 educators in the Springfield Public Schools. Teaching American History (TAH)/Five Colleges grant, Smith College, Northampton, Massachusetts, June 2013.

Instructor/Facilitator, "Deconstructing Reconstruction: Strategies for Deep Learning and Authentic Assessment," One-day seminar for 32 K-12 educators in the Springfield Public Schools. Teaching American History (TAH)/Five Colleges grant, Smith College, Northampton, Massachusetts, December 2012.

Leader, 3-person team of evaluators for reaccreditation of the Massachusetts Commonwealth Honors Program at Fitchburg State University, October 2012.

Instructor/ Facilitator, "Primary Sources for Historical Learning: Uncovering the Early 20th Century," Five-day seminar for 40 K-12 educators in the Springfield Public Schools. Teaching American History (TAH)/Five Colleges grant, Smith College, Northampton, Massachusetts, July 2012. Responsibilities included conducting 4-6 hours of workshop sessions daily, compiling a flash drive reader, arranging a research visit to the W.E.B. DuBois archives at UMass Amherst, and creating a website of resources for the institute.

Outside Reader/ Masters Thesis Committee Member for Amber Taylor, "Ezra Taft Benson and the State of Israel: A Mormon American Leader's Support for the Jewish State," New Eastern and Judaic Studies Program, Brandeis University, April 2012.

"Beautiful Syllabus Design," Faculty Development Workshop for Nichols College (Dudley, Massachusetts), March 2012.

Discussant/ Commentator, "Tupperware!" Film and Talk with Filmmaker Laurie Kahn-Leavitt, during "Women's Words Week," a public benefit for the Worcester Daybreak Foundation/ Worcester YWCA, May 2011.

Scholarly Advisory Council Member, Teaching American History (TAH) Collaborative in Worcester, American Antiquarian Society, 2009-2012. Also served as a TAH High School Educator Mentor in the 2009-2010 Academic Year for a high school history teacher at Doherty Memorial HS, Worcester MA.

Chair, Graduate Student Paper Prize Committee, New England Historical Association, 2009.

Peer Reviewer (post-tenure, since 2013) for *Journal of American History*, *Religion and American Culture*, *Legacy: A Journal of American Women Writers*, *Currents in Teaching and Learning*, *The Radio Journal: International Studies in Broadcast and Audio Media*, Bloomsbury Publishing, Catholic University of America Press, University of Michigan Press, University of Illinois Press, and University of Wisconsin Press.

Peer Reviewer (pre-tenure, 2008-2013) for *Currents in Teaching and Learning*, Israeli Science Foundation, *Journal of Popular Culture*, *Journal for the Scientific Study of Religion*, Rutgers University Press, and *Journal of Radio and Popular Culture*.

ADDITIONAL CREDENTIALS

- 2020 Quality Matters (QM): Designing Your Blended Course (*3 graduate credits*).
- 2020 Military History Instructor Course (MHIC 20-01), US Army Combat Studies Institute, Fort Leavenworth, Kansas (*3 graduate credits*).
- 2017 Quality Matters (QM): Teaching Online: Introduction to Online Delivery (*3 graduate credits*).

PROFESSIONAL MEMBERSHIPS

Organization of American Historians
American Historical Association
American Studies Association
New England Historical Association

Mormon History Association
Worcester Women's History Project
Society for History Education
Society for Cinema and Media Studies