

## HI 411 The Historian's Craft Paper #3

Due December 13, 2011

In this last unit we've been exploring the broader profession of history: historiography, documentarians, filmmakers, public historians, writers, bloggers... you have learned that many different professionals make up the field and profession of history. Understanding who those are, and how they contribute to history's ongoing argument, is the focus of this assignment. Who "counts" as a historian? What do professional historians owe to the broader public(s)? How do they contribute to our current shared sense of the past and to preserving its stories and artifacts for future historians?

This paper will be in the form of an annotated bibliography of 5-7 sources. Please consult your Rampolla book, pp. 24-26 for a description and example of an annotated bibliography. Your bibliography should contain the following:

- An introductory essay (somewhere between 1 paragraph and 1 page in length), establishing the historical topic, controversy, or concept
- At least 2 primary sources, annotated
- At least 2 secondary sources, annotated
- At least 1 website or online ("born digital") resource, annotated
- Wikipedia cannot be one of your sources

The bibliography can be oriented in one of two ways: Imagine that you will be writing a paper that is

EITHER

A historiographical exercise, considering how historians over time or from different schools of thought have analyzed and interpreted an event or historical topic

OR

An "exhibit," laying out how you'd tell one particular story about the past, synthesizing primary sources and secondary/scholarly or public history materials

You're not actually writing the paper, you're just collecting the sources and commenting on them. Each source needs to have a complete Chicago Style citation (refer back to Rampolla for how to do this if you're unsure), and an explanatory paragraph that sets the source within your research and explains its significance and contribution to the topic.

**Your bibliography represents the culmination of your learning and thinking from the whole semester, and should showcase that you understand how to frame a research inquiry and interpret the sources you find.**